

teamLab

Continuous Life and Death at the Now of Eternity

229 Hamilton Ave

Palo Alto, CA

November 15, 2018 – January 13, 2019

Opening Reception:

Wednesday, November 14, 4 – 7 PM

Palo Alto— Pace Gallery is pleased to present the innovative work of teamLab in the interdisciplinary collective's second San Francisco Bay area exhibition. *teamLab: Continuous Life and Death at the Now of Eternity* will be on view in Pace's downtown Palo Alto gallery from November 15, 2018 through January 13, 2019, with an opening reception held on Wednesday, November 14 from 4 – 7 PM.

The exhibition will feature six monitor works in various scales. Each work embodies teamLab's long-standing interest in the possibilities and meaning of what they call 'Ultrasubjective Space,' the shallow spatial structure of traditional Japanese painting. As in Japanese styles as varied as Ukiyo-e prints from the Edo period to contemporary Manga illustrations, figures and objects in teamLab's compositions exist on a single plane of depth focusing on vertical and horizontal relationships to express dimensionality. It is different but equivalent to western one-point perspective as a system for representing space. Compared to classical western space, the viewer does not hold a dominant perspective over the subject matter but rather, is immersed within an integrated experience with it. Neither subordinate nor superior to western perspective, the implication of this alternative vantage point raises questions regarding how different cultures perceive the world. For instance, what does it mean when systems perceived as opposites are equally true and sustainable?

teamLab: Continuous Life and Death at the Now of Eternity will include a 2017 nine-monitor work of the same name that generates images of flowers and plants, evolving and changing in real time, and never repeating itself. New multi-monitor works include *Waves of Light*, 2018—a continuous loop of mesmerizing motion of white waves on a gold



ground—and *Reversible Rotation – Continuous, Black in White*, 2018 in which calligraphic lines roam from screen to screen as three-dimensional forms on a two-dimensional surface. Another example of spatial calligraphy, *Enso*, 2017, is a continuous looped image of the Buddhist symbol of wholeness. Two additional single channel digital works featured in the exhibition include *Chrysanthemum Tiger* from *Fleeting Flower Series*, 2017—a brightly colored continuous loop of a tiger rendered with thousands of flowers forming and dissolving before the viewer—and *Impermanent Life*, 2017—an endlessly evolving, abstracted natural image, eliciting a meditation on the subtle quality of change.

teamLab (f. 2001, Tokyo, by Toshiyuki Inoko) is an interdisciplinary group whose collaborative practice seeks to navigate the confluence of art, technology, design, and the natural world. Rooted in the traditions of pre-modern Japanese art and on the forefront of interactive design, teamLab operates from a distinct concept of spatial perception, which they refer to as Ultrasubjective Space. Driven by their investigations of human behavior in the information era, teamLab proposes innovative models for societal development through immersive and participatory installations that employ computer graphics, sensing, sound, and light. Rather than using prerecorded animation, teamLab’s artworks are often rendered digitally in real time, and the actions of viewers cause continuous changes in their appearance and behavior.

Toshiyuki Inoko (b. 1977, Tokushima, Japan) was inspired to form teamLab in 2001 after graduating from the University of Tokyo, where he studied mechanical engineering and physics. Co-founded with his friends, teamLab was conceived as a space for collaborative learning and experimentation, following a common belief in the cogency of digital art and installation. Inoko had long considered the potential of a computer-generated space as a catalyst for change and regarded art as a vehicle to incite thought; within this framework, he committed himself to creating art with digital technology.

teamLab has been the subject of numerous monographic exhibitions, including *Dance! Art Exhibition and Learn and Play! teamLab Future Park*, at the National Museum of Emerging Science and Innovation, Tokyo (2014); and *What a Loving and Beautiful World*, Radcliffe Institute for Advanced Study, Harvard University, Cambridge (2015). Recent exhibitions dedicated to teamLab include *Ever Blossoming*, Art Gallery of South Australia, Adelaide (2016); *Graffiti Nature*, Walker Art Center, Minneapolis (2017); *Homogenizing and Transforming World*, National Gallery Singapore (2017); *teamLab: Au-delà des limites*, Grand halle de La Villette, Paris (2018); *A Time When Art Is Everywhere*, Cameron Art Museum, Wilmington, North Carolina (2018); and *Massless*, Amos Rex, Helsinki (2018). In 2018, teamLab partnered with leading urban landscape developer Mori Building Co., Ltd, to open *MORI Building Digital Art Museum: teamLab Borderless* in Tokyo—a digital only art museum encompassing over 60 artworks installed across all elements of the building.

teamLab's creations are held in numerous collections, including the Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide; Asia Society Museum, New York; Asian Art Museum, San Francisco; Borusan Contemporary Art Collection, Istanbul; and National Gallery of Victoria, Melbourne. teamLab has mounted permanent works in United Arab Emirates, China, Italy, Japan, Singapore and Taiwan, including installations at the National Museum of Singapore and the Narita International Airport, Chiba.

Pace is a leading contemporary art gallery representing many of the most significant international artists and estates of the twentieth and twenty-first centuries.

Under the leadership of President and CEO Marc Glimcher, Pace is a vital force within the art world and plays a critical role in shaping the history, creation, and engagement with modern and contemporary art. Since its founding by Arne Glimcher in 1960, Pace has developed a distinguished legacy for vibrant and dedicated relationships with renowned artists. As the gallery approaches the start of its seventh decade, Pace's mission continues to be inspired by our drive to support the world's most influential and innovative artists and to share their visionary work with people around the world.

Pace advances this mission through its dynamic global program, comprising ambitious exhibitions, artist projects, public installations, institutional collaborations, and curatorial research and writing. Today, Pace has ten locations worldwide: three galleries in New York; one in London; one in Geneva; one in Palo Alto, California; one in Beijing; two in Hong Kong; and one in Seoul. Pace will open a new flagship gallery in New York, anticipated for completion in fall 2019. In 2016, Pace joined with Futurecity to launch Future\ Pace—an international cultural partnership innovating multidisciplinary projects for art in the public realm.

Image: teamLab, *Continuous Life and Death at the Now of Eternity*, 2017, Digital work, 9 channels, endless © teamLab

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