

# Art Basel Hong Kong 2019

# PACE

FOR IMMEDIATE RELEASE

Hong Kong Exhibition and Convention Centre  
1 Harbour Road  
Booth 1C22  
March 29 – 31, 2019

Pace Gallery is pleased to participate in Art Basel Hong Kong 2019. Pace will present works by leading 20th and 21st century western artists—from Robert Rauschenberg and Louise Nevelson to Kiki Smith and Adam Pendleton—alongside works by prominent Asian artists from across the gallery's program; such as, Yoshitomo Nara, whose work inaugurated Pace's gallery in H Queen's last year; Lee Ufan, who will have major exhibitions at Dia: Beacon and the Hirshhorn Museum and Sculpture Garden this coming spring and fall; and Yin Xiuzhen, whose work will be included in the 58th International Art Exhibition of the Venice Biennale, "May You Live in Interesting Times," curated by Ralph Rugoff.

Coinciding with an exhibition showcasing new paintings by Mary Corse at Pace's gallery in H Queen's, Pace will exhibit works from Corse's Black Earth series as part of the Kabinett sector at its booth at Art Basel Hong Kong. The presentation will include three paintings created by Corse during the series' origins in 1978.



Above:  
Qiu Xiaofei, *The Trotsky wilderness*, 2019, acrylic on canvas  
78-3/4" x 78-3/4" (200 x 200 cm) © Qiu Xiaofei

Right:  
Zhang Xiaogang, *My Mother*, 2012, oil on canvas  
6' 6-3/4" x 8' 6-3/8" (200 x 260 cm) © Zhang Xiaogang

## Featured Artists

Mary Corse  
Tara Donovan  
Tim Eitel  
Loie Hollowell  
Lee Ufan  
Lee Kun-yong  
Prabhavathi Meppayil

William Monk  
Yoshitomo Nara  
Kohei Nawa  
Louise Nevelson  
Isamu Noguchi  
Adam Pendleton  
Qiu Xiaofei

Robert Rauschenberg  
Lucas Samaras  
Joel Shapiro  
Raqib Shaw  
Kiki Smith  
Tony Smith  
Song Dong

Li Songsong  
Studio Drift  
Brent Wadden  
Yin Xiuzhen  
Zhang Xiaogang



## The Art Market Now | A Contemporary Assessment

Art Basel Hong Kong Conversations  
featuring Leng Lin, Pace Gallery President, Asia  
Hong Kong Exhibition and Convention Centre  
Auditorium on Level 1, Room N101B  
Thursday, March 28, 12:30 – 2 PM

The contemporary art market is ever-evolving, and this panel considers that reality by bringing together experts actively working in the field to reflect on how different markets are developing, and how these developments relate to the findings of the UBS Art Market Report.

HONG KONG

## On View in Hong Kong

### Mary Corse

12/F, H Queen's  
80 Queen's Road Central, Hong Kong  
March 26 – May 11, 2019

Opening Reception:  
Monday, March 25, 6 – 8 PM

Pace is honored to present the first exhibition in Asia dedicated to renowned artist Mary Corse. Over the last five decades, Corse's practice has investigated perception, properties of light and ideas of abstraction—all through an innovative approach to the medium of painting, in which light serves as both the subject and object of art. For Corse's first exhibition in Asia, Pace will exhibit a selection of eight new paintings by the artist, which continue her use of glass microspheres and a limited palette of white, black, and red acrylic paint to create simple geometric configurations, giving structure to the luminescent internal space of her works.



Mary Corse, *Untitled (White Multiband, Beveled)*, 2019  
Glass microspheres in acrylic on canvas  
78 x 120"  
(198.1 x 304.8 cm)

© Mary Corse, courtesy Kayne Griffin Corcoran, Pace Gallery, Lisson.  
Photo credit: Flying Studio.

### Xiao Yu

*BB*  
15C Entertainment Building  
30 Queens Road Central, Hong Kong  
March 26 – May 11, 2019

Opening Reception:  
Monday, March 25, 5 – 7 PM

Pace Gallery presents an exhibition dedicated to renowned Chinese contemporary artist, Xiao Yu. The artist's first solo show at Pace's gallery in Hong Kong, *BB*, will feature the artist's latest work, including five representative "bamboo" sculptures, as well as three video works, continuing his contemplation of the human condition and the ecology of the art world.



Xiao Yu, *BB*, 2018-2019  
cast copper with chemical stain  
23-5/8 x 19-11/16 x 16-15/16"  
(60 x 50 x 43 cm)  
© Xiao Yu

## Happening in Hong Kong

### James Turrell

*Yukaloo*

Asia Society Hong Kong

9 Justice Drive Admiralty, Hong Kong

March 12 – June 9, 2019

Asia Society Hong Kong is honored to present *Yukaloo* (2011) by James Turrell, marking the artist's first installation at an institution in Hong Kong. James Turrell (b. 1943, Los Angeles) is a leading American artist who uses light as a medium for his immersive installations. Associated with the Light and Space movement of the 1960s, Turrell has dedicated his practice to what he has deemed perceptual art, investigating the materiality of light and the sensorial experience of space, color, and perception.

### Carsten Nicolai

Goethe-Institute Hongkong

Opening Reception and Artist Talk

Level 14, 2 Harbour Road, Wan Chai, Hong Kong

March 25, 7 – 8:30 PM

Carsten Nicolai, German musician and artist, uses sound, image, sculpture and the computer as hybrid tools to research the 'codification of the world'. Moderated by Magnus Renfrew, founder of Taipei Dangdai. In collaboration with Galerie Eigen + Art.

**Pace** is a leading contemporary art gallery representing many of the most significant international artists and estates of the twentieth and twenty-first centuries.

Under the leadership of President and CEO Marc Glimcher, Pace is a vital force within the art world and plays a critical role in shaping the history, creation, and engagement with modern and contemporary art. Since its founding by Arne Glimcher in 1960, Pace has developed a distinguished legacy for vibrant and dedicated relationships with renowned artists. As the gallery approaches the start of its seventh decade, Pace's mission continues to be inspired by our drive to support the world's most influential and innovative artists and to share their visionary work with people around the world.

Pace advances this mission through its dynamic global program, comprising ambitious exhibitions, artist projects, public installations, institutional collaborations, and curatorial research and writing. Today, Pace has ten locations worldwide: three galleries in New York; one in London; one in Geneva; one in Palo Alto, California; one in Beijing; two in Hong Kong; and one in Seoul. Pace will open a new flagship gallery at 540 West 25th Street in New York in September 2019.

### Studio Drift

*Nature in Motion*

LANDMARK Atrium

15 Queen's Road Central, Hong Kong

March 26 – April 14, 2019

Marking Hong Kong's Art Month, LANDMARK will present 'Nature in Motion', a specially curated joint exhibition that celebrates the imaginative interplay of nature and art. The dual exhibition includes a special installation, *Meadow*, created by renowned Dutch artist collective Studio Drift, whilst fashion house FENDI presents *The Shapes of Water*, an exhibit featuring fountain installations inspired by ten of the most iconic FENDI symbols created by the acclaimed Italian fashion brand.

### Isamu Noguchi

*Noguchi for Danh Vo: Counterpoint*

M+ Pavilion, West Kowloon Cultural District, Hong Kong

November 16, 2018 – April 22, 2019

*Noguchi for Danh Vo: Counterpoint* presents art and design works by Isamu Noguchi in dialogue with work by Danh Vo (Danish, born Vietnam, 1975). For this exhibition, M+ Museum has collaborated closely with Vo and The Noguchi Museum on the selection and installation of Noguchi's wide-ranging work.

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