

Alexis Akrithakis

*One sun, the bird*

ink on paper, 15x21cm

5 original drawings for the artist's book "Three Tales" in 500 numbered copies

published by Polyplano, Nikos Papadakis, Athens, 1975

Courtesy of The Estate of Alexis Akrithakis

Katerina Apostolidou

*Tracing Tracks, 2008*

Single-channel video, sound,

Duration 10'

Donation of the artist

Nikos Alexiou

*Holy Monastery of Iviron, 2003*

Handmade paper, thin binder's thread, glue

240 x 500 cm

Private Collection

Stephen Antonakos

*Journey, 1998*

Coloured pencil in French vellum

72 drawings each 17.78 x 17.78 cm

Donated by Dimitris Bogiatzis, 2007

Inv. No. 575/07

John Baldessari

*Teaching a Plant the Alphabet, 1972*

B & W video, with sound

Duration 18'50''

Purchased in 2008

Inv. No. 630/08

Pandelis Chandris

*Sleepless Cattleya 1, 2016*

Steel wire and silk paper

60 x 50 x 35 cm

Purchased in 2017

Inv. No. 1090/1

Pandelis Chandris

*Sleepless Cattleya 4, 2017*

Steel wire and silk paper

70 x 40 x 27 cm

Purchased in 2017

Inv. No. 1091/17

Stathis Chrisikopoulos

*Odyssey, 1987*

Ink on paper

10 telegrams, 30 x 26 cm each, Edition 1/10

Donated by the artist, 2012

Inv. No. 858/12

Savvas Christodoulides

*Face*

Mixed media on paper

50 x 30 cm

Savvas Christodoulides

*Blue Flower*

Mixed media on paper

50 x 30 cm

Savvas Christodoulides

*The Fly*

Mixed media on paper

50 x 30 cm

Bia Davou

*[Newspaper Collage], 1991*

45 Mixed media collage

approx.39 x 29 cm

Donated by Zafos Xagoraris, 2002

Inv. No. 356/02-400/02

Pavlos

*La Palette. L'atelier de l'artiste, 1994*

Paper

51x51x51cm

Courtesy of the artist

Iran Do Espirito Santo

*1018*

Graphite on paper

35.5 x 43 cm

Purchased under the program «NEON FUND FOR EMST», 2014

Inv. No. 1017/14

Iran Do Espirito Santo

*SPRD II-6, 2013*

Graphite on paper

35.5 x 43 cm

Purchased under the program «NEON FUND FOR EMST», 2014

Inv. No. 1018/14

Iran Do Espirito Santo

*SPRD 13, 2012*

Graphite on paper

35.5 x 43 cm

Purchased under the program «NEON FUND FOR EMST», 2014

Inv. No. 1015/14

Iran Do Espirito Santo

*SPRD 15, 2012*

Graphite on paper

35.5 x 43 cm

Purchased under the program «NEON FUND FOR EMST», 2014

Inv. No. 1016/14

Alexandros Georgiou

*LOVE, 2008*

Mixed media on photograph

54 X 77 cm, Edition 2/5

Donated by the artist, 2010

Inv. No. 687/10

Alexandros Georgiou

*Chewing gum constellations, 2008*

Mixed media on photograph

54 X 77 cm, Edition 2/5

Donated by the artist, 2010

Inv. No. 688/10

Phoebe Giannisi

*TETTIX, 2012*

Installation, Mixed Media (10 cardboard bound manuscripts, video, sound)

Variable dimensions

Donated by the artist, 2014

Inv. No. 912/14

Gary Hill

*Happenstance (part one of many parts), 1982-1983*

B&W videotape, with sound

Duration 6'47''

Purchased in 2000

Inv. No. 58/00

Maria Ikonomopoulou

*Close, 2017*

Cut out prints on Hahnemühle paper

Upright installation

190 x 130 cm

Donated by the artist

Ilya Kabakov

*The Released Gavrilov (from The Cycle 10 Characters, 1968-1974), 1997*

Album (facsimile edition, 1994-1998)

51 x 36 cm, 43 pages

Donated by the artist, 2001

Inv. No. 157/01

Ilya Kabakov

*The Flying Komarov (from The Cycle 10 Characters, 1968-1974), 1994*

Album (facsimile edition, 1994-1998)

51 x 36 cm, 32 pages

Donated by the artist, 2001

Inv. No. 154/01

Ilya Kabakov

*Anna Petrovna has a Dream (from The Cycle 10 Characters, 1968-1974), 1996*

Album (facsimile edition, 1994-1998)

51 x 36 cm, 32 pages

Donated by the artist, 2001

Inv. No. 153/01

Ilya Kabakov

*Agonizing Surikov (from The Cycle 10 Characters, 1968-1974), 1995*

Album (facsimile edition, 1994-1998)

51 x 36 cm, 50 pages

Donated by the artist, 2001

Inv. No. 152/01

Ilya Kabakov

*Generous Barmin (from The Cycle 10 Characters, 1968-1974), 1996*

Album (facsimile edition, 1994-1998)

51 x 36 cm, 50 pages

Donated by the artist, 2001

Inv. No. 151/01

Ilya Kabakov

*The Joker Ghorokhov (from The Cycle 10 Characters, 1968-1974), 1997*

Album (facsimile edition, 1994-1998)

51 x 36 cm, 48 pages

Donated by the artist, 2001

Inv. No. 150/01

Ilya Kabakov

*Sitting- in- the Closet Primakov (from The Cycle 10 Characters, 1968-1974), 1994*

Album (facsimile edition, 1994-1998)

51 x 36 cm, 47 pages

Donated by the artist, 2001

Inv. No. 149/01

Ilya Kabakov

*The Mathematical Gorsky (from The Cycle 10 Characters, 1968-1974), 1997*

Album (facsimile edition, 1994-1998)

51 x 36 cm, 37 pages

Inv. No. 155/01

Ilya Kabakov

*The Looking-out-the-Window Arkhipov (from The Cycle 10 Characters, 1968-1974), 1997*

Album (facsimile edition, 1994-1998)

51 x 36 cm, 50 pages

Donated by the artist, 2001

Inv. No. 158/01

Ilya Kabakov

*The Decorator Maligin (from The Cycle 10 Characters, 1968-1974), 1996*

Album (facsimile edition, 1994-1998)

51 x 36 cm, 72 pages

Donated by the artist, 2001

Inv. No. 156/01

Yael Kanarek

*Heart in Heart, 2004*

Sheer organza ribbon, two metal meathooks, aircraft cable

Variable dimensions

Purchased in 2009

Inv. No. 642/09

Yorgos Lazongas

*Palimpsest, 1979*

Mixed Media

70 x 100.2 cm

Donated by the artist, 2002

Inv. No. 249/02

Yorgos Lazongas

*Palimpsest, 1977*

Mixed Media

70 x 100.2 cm

Donated by the artist, 2002

Inv. No. 248/02

Maria Loizidou

*Cropping up, 2014*

Drawings and sculptures: pencil on paper, metal construction

200 x 200 x 64 cm

Courtesy of the artist and Kalfayan Galleries Athens, Thessaloniki

Mateo Lopez

*Avenida Primavera Casa No.2, 2012*

Installation, 100 framed drawings, Ink on paper

30 x 23 x 2 cm each (framed)

Purchased under the program «NEON FUND FOR EMST».

Inv. No. 861/12



Vlado Martek

*Etika je Lijepa - Estetika je Poslusna (Ethikistschön - Ästhetikistgehorsam / Ethics is beautiful - aesthetics is obedient), 2012*

Pen and glass on paper

37 x 28.5 cm (framed), 29.7 x 21 cm (unframed)

Purchased under the program «NEON FUND FOR EMST»

Inv. No. 872/13

Vlado Martek

*Svevo-Saba, 2011*

Screen print, edition: 28/30

38 x 47.5 cm (framed), 32.5 x 42.5 cm (unframed)

Purchased under the program «NEON FUND FOR EMST»

Inv. No. 873/13

Vlado Martek

*Es fehlt die Weiße (The White One Is Missing), 1996*

Found object (wood and metal), vernish and pencil

35 x 25 cm

Purchased under the program «NEON FUND FOR EMST»

Inv. No. 865/13

Vlado Martek

*Derrida, Serie "Theoretic Prints" (Derrida, series "Theoretic Prints"), 1995*

Screen print on paper, edition: 15/35

40 x 49 (framed) - 33 x 42 cm unframed

Purchased under the program «NEON FUND FOR EMST»

Inv. No. 871/13

Vlado Martek

*I Renounce the Metaphor, 1980*

Pencil on paper, pencil

40 x 31 cm (framed), 29.4 x 20.8 cm (unframed)

Bought under the program «NEON FUND FOR EMST»

Inv. No. 868/13

Nina Papaconstantinou

*Sylvia Plath: The lost journal, 2008*

Paper, black thread

21 x 500 cm

Purchased in 2008

Inv. No. 609/08

Theodoros, Sculptor

*Manipulation III – A. The stele-inscription of the Rosetta Stone and B. The Ballad of Homo Faber, 1977*

LP 12 in., paper cover, Edition 16/300

31 x 31 cm

Donated by the artist, 2007

Inv. No. 578/07

Rena Papaspyrou

*Photocopies directly from matter, 1980-1981*

Photocopies

Approx..21 x 29 cm

Inv. No .709/12 -- 775/12

Rena Papaspyrou

*Episodes in matter, 1980*

Anodized aluminum

93 x 95 cm

Donated by the artist, 2014

Inv. No. 1008/14

Nausika Pastra

*Analogiques, 1976*

21 Framed lithographic prints, Edition 97/99

24 X 24 cm

Donated by Emmanuel Mavrommatis

Inv. No. 1078/17

Jannis Psychopedis

*The Undelivered Letter, 1981*

Mixed materials

36 x 51.5 cm

Donated by the artist, 2004

Inv. No. 501/04

Jannis Psychopedis

*The Undelivered Letter, 1982*

Mixed materials

48 x 40.2 cm

Donated by the artist, 2004

Inv. No. 503/04

Jannis Psychopedis

*The Undelivered Letter, 1985*

Mixed materials

48.5 x 56 cm

Donated by the artist, 2004

Inv. No. 504/04

Jannis Psychopedis

*The Undelivered Letter, 1981*

Mixed materials

32.5 x 37 cm

Donated by the artist, 2004

Inv. No. 505/04

Jannis Psychopedis

*The Undelivered Letter, 1978*

Mixed materials

36 x 48 cm

Donated by the artist, 2004

Inv. No. 502/04

Jannis Psychopedis

*The Undelivered Letter, 1980*

Mixed materials

34.2 x 50.5 cm

Donated by the artist, 2004

Inv. No. 498/04

Alexandros Psychoulis

*Alexandros Delmouzos and the eighty may beetles, 2014*

Video Pixilation Colour, with sound

Duration 6', Edition 1 of 4

Inv. No. 1088/17

Yorgos Sapountzis

*Die Landschaften Griechenlands, 2014*

Video installation [Video, colour, with sound (music by Øyvind Torvund)]

Variable dimensions, Duration 7'10''

Donated by Barbara Gross Gallery and the artist, 2017

Inv. No. 1094/17

Kyrillos Sarris

*Le nuit noire théorique, 2003*

Photocopies

Book 54 pages, 13.4 x 9.8 cm

Donated by the artist, 2012

Inv. No. 857/12

Kyrillos Sarris

*Bookworks, 2000*

Video installation, 2 videos:

a) black and white with sound

b) coloured with sound

Duration 34'55"

Donated by the artist, 2012

Inv. No. 856/12

Angelos Skourtis

*Meta-Graphi I, 1987-1990*

Coffee grounds on canvas, colour, metal

23 canvases on metal frames, 6.8 x 2.6 x 0.25 m

Donated by the artist

Inv. No. 1150/17

Anastasios Stratakis

*Athens, 18 October 1944 (as seen from one step to the left and one step to the right), 2016-2017*

Charcoal, Graphite on paper

70 x 85 each (2 pieces)

Donated by the artist

Costis

*Silence. The poem is on the ribbon, 1976*

Paper, charcoal, Ink ribbon

110 x 70 cm

Donated by the artist, 2012

Inv. No. 785/12

Costis

*Journey through the words, 1987*

Ink on paper

29.6 x 21 cm

Donated by the artist, 2012

Inv. No. 788/12

Costis

*In the writing or couple, 1992*

Ink on paper

31.8 x 22.9 cm

Donated by the artist

Inv. No. 792/12

Chryssa

*Chicago Chinatown, 1990*

Metal with yellow, red and blue neon

130 x 130 x 90 cm

Inv. No. 1037/15

Chryssa

*Cycladic Book, 1957*

Plaster

52 x 41.5 x 4.2 cm

Donated by the artist, 2002

Inv. No. 454/02

Chryssa

*Cycladic Book, 1957*

Plaster

44 x 42 x 6 cm

Inv. No. 1044/15

Dilek Winchester

*Untitled*

*(Kendini beğenmiş çesinesanki bizden önce hiçbir şey söylenmemiş çesine gillerden), 2012*

Installation. Fonts: Armen TT, Times, Arasan, Al Bayan, Arial Hebrew, Greek.

Variable dimensions

Donated by the artist, 2014

Inv. No. 875/14

Pantelis Xagoraris

*[Computer Ink drawing], c 1992*

Ink on paper

107 x 70.7 cm

Inv. No. 429/02

Pantelis Xagoraris

*Computer Ink drawing, 1984*

Ink on paper

107 x 70.7 cm

Inv. No.430/02

Georgios Xenos

*Untitled, 1998*

Acrylic on paper

280 x 500 cm

Donated by the artist, 2014

Inv. No. 919/14

Vana Xenou

*EROS \_ THANATOS. (HADÈS \_ PERSÉPHONE), 2000-2005*

Watercolour, colour pigments, ink on paper marouflaged on canvas

408 x 156 cm

Donated by the artist

Dimitris Xonoglou

*Logos, 2013*

Book pages, wax, metal and aluminum objects, gold foil, broken plates and burned book pages

110 x 448 cm

Donated by the artist

Young-Hae Chang Heavy Industries

*Close your eyes, 2008*

Flash animation triptych, with original soundtrack

Duration 17'41"

Part 1: CLOSE YOUR EYES



Part 2: THE MOVIES

Part 3: THE NIGHT (HAS A THOUSAND EYES)

Inv. No. 640/09

Vadim Zakharov

*Apocrypha which was discovered by tossing a video camera up into the air inside the church of the Holy Sepulchre at 12:32, 2002*

Papyrus in a box: original handmade wooden rod, ink print on handmade paper

440 cm

Purchased in 2002

Inv. No. 166/02

Vadim Zakharov

*Apocrypha which was discovered by tossing a video camera up into the air inside the church of the Holy Sepulchre at 12:34, 2002*

Papyrus in a box: original handmade wooden rod, ink print on handmade paper

440 cm

Purchased in 2002

Inv. No. 167/02